



Hilton House
Lord Street
Stockport SK1 3NA



SPACE HIRE

ABOUT PINK

PINK is an independent, artist-led gallery, studios and events space in Stockport. Our mission is to provide artists with the space, time and resources to make, present and sustain their practice. As part of this commitment, we developed Hosted by PINK, our space-hire programme. It provides flexible and affordable space for workshops, rehearsals, talks, screenings, meetings, launches, markets, performances, private events, photo shoots, filming and other creative activity.

Hosted by PINK sits alongside Presented by PINK, our in-house programme of exhibitions, residencies, artist development and public events. You bring the idea and lead the activity; we provide the space. We welcome enquiries from artists, community groups, freelancers, educators, organisations and independent businesses.

PINK is a direct response to the continuing shortage of affordable, flexible space for creative work and public activity. We accommodate projects at different scales, from one-off meetings and workshops to exhibitions, performances and larger public events. Our Stockport location has direct rail connections to Manchester, Liverpool, Sheffield and other UK cities.

PINK is a Community Interest Company. Income generated through space hire is reinvested in maintaining our facilities, supporting artists and delivering our wider programme. Your booking helps keep PINK active, affordable and available to the people who use it.

Want to learn more about what we do?

Visit our [website](#) or follow us on [Instagram](#).



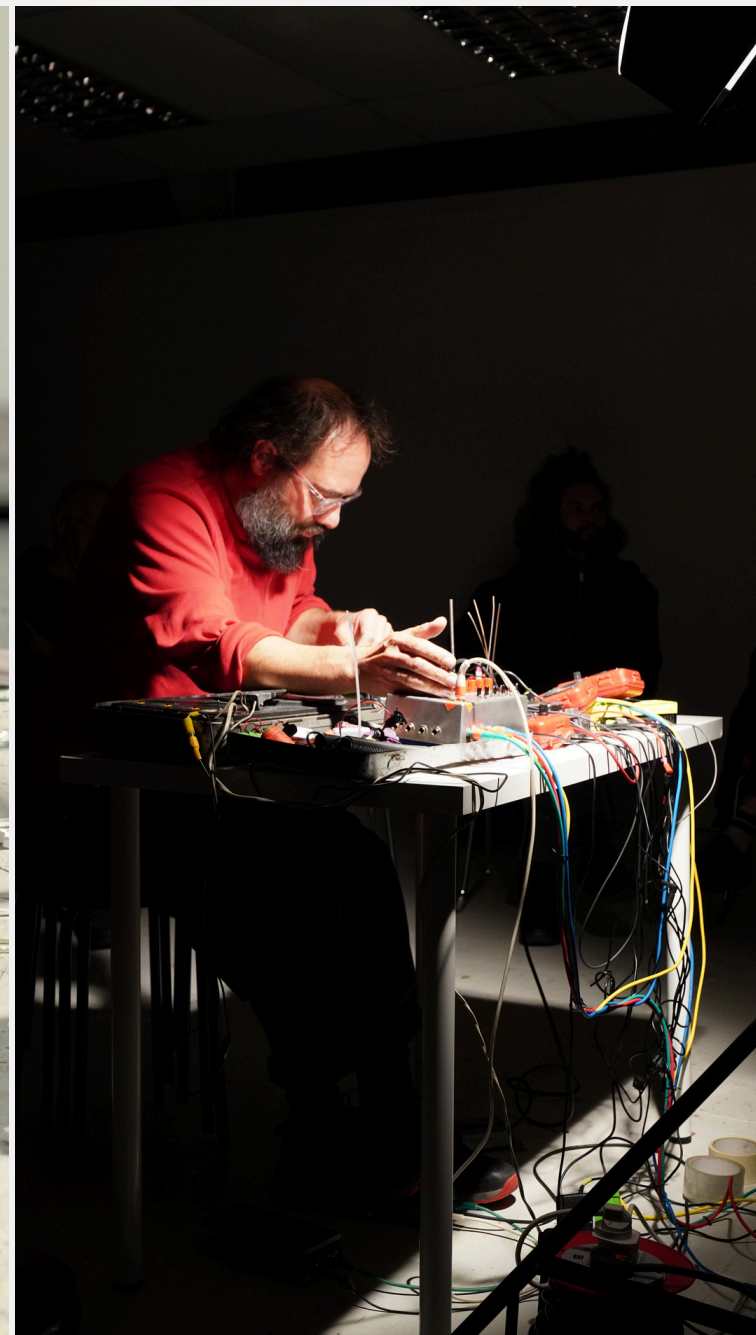
What can we offer?



EVENTS



EXHIBITIONS



MUSIC



PINK, Second Floor Gallery Space. Photo credit: Adrian Brenner

OUR SPACES



GROUND FLOOR

The Ground Floor is PINK's largest and most flexible hire space. Located beside the building's main entrance, it works well for exhibitions, public events and bookings that need open floor space, light control or adaptable room layouts.

Opened in November 2024, the space was converted from a former office in collaboration with artists and local makers. SAWN, led by Johnny Billinge, constructed the timber walls and panelling, Morts Studio handmade the curtains, and Utrecht-based artist Caz Egelie designed the bar as a commissioned artwork that also serves a practical function. The bar was first presented as part of My Hat and My Other Hat, hosted by PINK in April 2026.

Together, these elements create a practical space with a clear visual identity. Its open layout can be adapted around different activities and audience sizes, while the timber panelling, curtains and artist-designed bar give it a character beyond that of a standard hire venue. It can shift between gallery, workshop, screening room, performance venue and gathering space, depending on the needs of each booking.

Best suited for

- Exhibitions and installations
- Workshops, classes and training
- Talks, panels and networking events
- Screenings and presentations
- Rehearsals, performances and live music
- Launches, markets and pop-up activity
- Photo shoots and filming
- Community events, private hire and away days

Features

- Flexible, open-plan layout
- 19-metre white wall for projection, presentation or display
- Natural light with curtains for light control
- Step-free access
- Artist-designed bar
- Located beside the building's main entrance

Dimensions

- Floor area: 121.6 m²
- Length: 19 m
- Width: 7.4 m
- Ceiling height: 2.65 m
- Main wall: 19 m long × 2.5 m high



PINK, Ground Floor Gallery Space. Photo credit: Adrian Brenner (2025)





PINK, Ground Floor Gallery Space. Photo credit: Adrian Brenner (2025)





Four-Fold Reverie by Pippa Eason. Photo Credit: Jules Lister (2025)

SECOND FLOOR SPACE

The Second Floor Gallery is where PINK began. We took on the space in 2023, and it remains central to daily life at PINK. The floor also contains seven artist studios, a communal bar and a workshop area, placing the gallery within an active working environment connected to PINK's studio community.

When it is not being used for PINK's own programme, the gallery is available for short-term hire. Its open layout, large windows and natural light suit workshops, talks, meetings, screenings, rehearsals, exhibitions and smaller performances. It has a quieter, more informal feel than the Ground Floor and works particularly well for smaller groups.

The gallery carries the material history of previous projects. Wall and floor colours often change in response to each exhibition, so it does not operate as a fixed, neutral white-box gallery. Hirers should be prepared to work with the colours and finishes present at the time. This changing character and proximity to the studios make it feel like a working artist-led space. For larger audiences, or bookings needing a neutral backdrop or more open floor space, the Ground Floor may be more suitable.

Best suited for

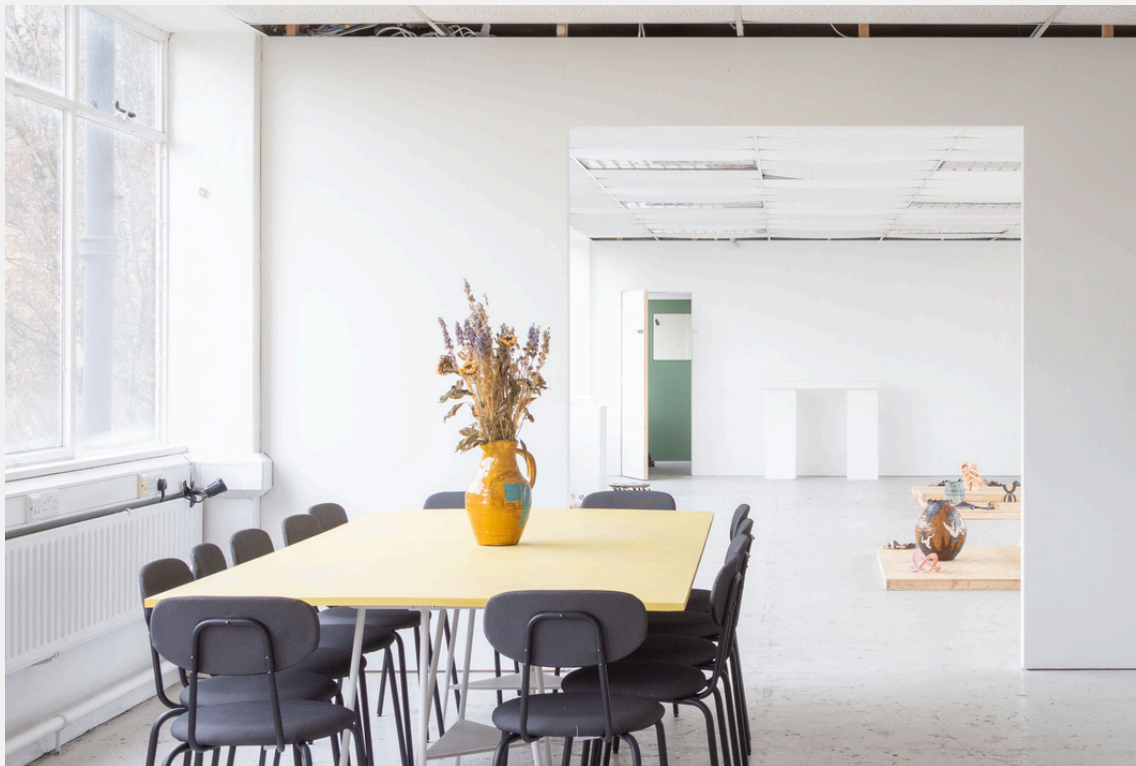
- Workshops, classes and creative training
- Talks, panels and small networking events
- Meetings, planning days and team sessions
- Rehearsals and small-scale performances
- Screenings, presentations and listening events
- Small launches, gatherings and private hires
- Testing, making and documenting new work

Features

- Flexible open-plan layout suitable for different room configurations
- Large windows providing strong natural light
- 7m wall run suitable for projection, presentation or display
- Direct access to a communal bar and workshop area
- Located alongside PINK's working artist studios

Dimensions

- Floor area: 96 sq m
- Length: 12m
- Width: 8m
- Ceiling height: 2.65m
- Wall run: 7m long, 2.65m high



Above: PINK, Second Floor Gallery Space. Photo credit: Ella Wheatley (2024)



Right: PINK, Second Floor Gallery Space. Photo credit: Ella Wheatley (2024)



PINK, Second Floor Gallery Space. Photo credit: Ella Wheatley (2024)



PINK, Second Floor Gallery Space. Photo credit: Adrian Brenner (2023)





PINK, Second Floor Gallery Space. Photo credit: Adrian Brenner (2023)



PINK, Second Floor Gallery Space. Photo credit: Adrian Brenner (2023)

Croon Harvest by Jack Sheen ft. Kantos Choir. Photo Credit: Cinthia Basler (2023)



Four-Fold Reverie by Pippa Eason. Photo Credit: Jules Lister (2025)



HOW TO HIRE OUR SPACES

ENQUIRIES

You can enquire about hiring a space in any of the following ways:

- For events, use our [event hire enquiry form](#).
- For exhibitions, use our [exhibition hire enquiry form](#).

You can also email pinkmanchester@gmail.com or use our [website contact form](#). Include your preferred dates, space, a short description and expected number of attendees and crew.

Submitting an enquiry does not reserve the space or confirm a booking. We will check availability and respond with the next steps.

AVAILABILITY

Hire is available for up to 14 consecutive days. Availability changes quickly, so early booking is advised. For exhibitions, the hire period must include installation, opening events, public viewing days and de-installation.

Hire includes access to the agreed space and any equipment or facilities confirmed as part of your booking. Other equipment, furniture, technical support or requirements can be discussed and agreed with PINK in advance. Extra charges may apply.

PAYMENT + CANCELLATION

Your booking is confirmed once we receive the full hire fee. Payment must be made by the date stated on your invoice and before the hire period begins.

- Cancel 29 days or more before the hire begins: full refund.
- Cancel 15–28 days before the hire begins: 50% refund.
- Cancel 14 days or fewer before the hire begins: no refund.

If PINK cancels a confirmed booking, you will receive a full refund and, where possible, an alternative date. All cancellations must be emailed to pinkmanchester@gmail.com.



HOW TO HIRE OUR SPACES

WHAT YOU'RE RESPONSIBLE FOR

You are responsible for planning, staffing and delivering your activity within the agreed hire period. This includes set-up and pack-down, managing participants and visitors, and handling bookings, ticketing, marketing and communication.

Your activity must follow PINK's health and safety guidance. Any equipment, materials, tools, props, stock or personal items brought into the space remain your responsibility.

At the end of the hire, remove all materials, rubbish, signage, equipment and belongings, and return the space to its original condition. Repair or cleaning charges may apply if the space is damaged or left unsuitable for the next user.

WHAT PINK PROVIDES

PINK provides access to a clean and safe space during your confirmed hire times, along with any equipment or facilities agreed as part of your booking.

Tables, chairs, basic lighting, technical equipment and AV resources may be available. These must be requested in advance and are subject to availability. Extra charges may apply.

PINK's public liability insurance covers the building and our own activities. It does not cover your activity, equipment, materials or stock. You are responsible for arranging any specific insurance required for your booking.

MARKETING

You are responsible for marketing your activity and communicating with your audiences.

All public-facing materials must display the official Hosted by PINK logo and be approved by PINK before publication. Logo files will be sent once your booking is confirmed. Email us your completed artwork and allow time for review before publishing it.

Always refer to the venue as PINK, written in capitals. Do not use PINK Gallery, PINK Studios or another variation. This matches our Google listing and helps visitors find the correct location.

PINK will include confirmed bookings in our monthly website and Instagram listings. These are published during the final week of each month. Send us the following information as early as possible:

- Date and start and finish times
- Activity title
- Short description
- Booking or ticket link, if applicable
- High-resolution 4:5 image
- Access and age information

Late or incomplete information may not be included in our listings.

You can invite PINK as a collaborator on your main Instagram post. PINK will only accept the request if the post uses approved branding and accurate information. After the event, PINK will remove itself as a collaborator so our profile can prioritise upcoming activity and PINK's in-house programme.



My Hat and My Other Hat by Caz Egelie. Photo credit: James Measom (2026)

EXHIBITION HIRE RATES

PINK offers daily and seven-day exhibition hire across its two gallery spaces. Prices reflect the size, facilities and character of each space.

Space	Daily Rate	7 Day Hire Package
Ground Floor Gallery	£100	£650
Second Floor Gallery	£75	£500

All rates are inclusive of VAT.

The seven-day package covers seven consecutive days. Installation, opening events, public viewing days and de-installation must take place within this period. Your booking confirmation will list the agreed access times, equipment and facilities. Extra equipment or technical support may carry an additional charge.

The Ground Floor Gallery suits group exhibitions, spatial installations and projects requiring a larger, flexible layout. The Second Floor Gallery is our lower-cost option for solo exhibitions, small-group presentations and artists developing or testing new work.

ABOUT OUR RATES

PINK was created in response to the shortage of affordable space for artists, particularly emerging and working-class artists. Hire income contributes to the cost of running our spaces, staff and facilities, and is reinvested in supporting artists and delivering our wider programme.

If our standard rates are not workable for you, contact us with information about your project and available budget. We will discuss what may be possible. Our Founding Co-Director, Katy Morrison, specialises in creative business development and Arts Council applications. If you are exploring funding for a project at PINK, she can help you consider your options. This support is separate from space hire and subject to availability.

MUSIC HIRE PACKAGES

PINK offers two packages for music events in the Ground Floor. Both include use of the space during your agreed hire times and a staffed PINK bar. Full equipment specifications are listed on the next page.

Package A — £100

Basic PA package

Includes:

- Basic PA (Sound engineer not included)
- Staffed bar

Package B — £195

Full PA package

Includes:

- Full PA system
- Sound engineer for 5 hours (Additional hours are charged at £20 per hour)
- Staffed bar

All prices include VAT

ABOUT OUR RATES

PINK is committed to keeping space accessible, particularly for emerging and working-class artists. Hire income contributes to the cost of running the venue and providing staff, equipment and facilities.

If the standard rate is not workable, or you are planning a series of events/shows, get in touch with details of your project and budget. Discounted rates may be available for repeat bookings.



:zoviet-france: performing (live) hosted by Handbook In Motion. Photo credit: Tanguy Pocquet (2025)

TECHNICAL SPECIFICATION

Package A – Basic PA

- 2 × Mackie Thump speakers
- Yamaha 01V96 digital mixer
- 2 × Shure SM57 microphones
- 3 × Shure SM58 microphones
- 2 × Millenium DI-33 DI boxes
- the sssnake MC 164 stage box
- Microphone stands

Package B – Full PA

Includes all equipment listed under Package A, plus:

- 2 × EM Acoustics EMS-122W loudspeakers
- 2 × Nexo LS1200 subwoofers
- Behringer NX6000D DSP two-channel amplifier
- 2 × Pioneer CDJ-2000NXS decks
- Pioneer DJM-800 four-channel mixer

PINK does not provide backline equipment. Bands and performers must supply or hire their own:

- Drum kit
- Guitar amplifiers
- Bass amplifiers
- Instruments
- Specialist performance equipment

Lighting

PINK does not have a fixed lighting rig. Two theatre lights on stands are available to light the performance area and must be requested in advance. You may bring additional lighting, but this must be agreed with PINK before your booking.

ACCESS & LOAD IN

- Standard load-in: 16:00, unless agreed otherwise
- Live music curfew: 23:00
- Licensed event hours: 12:00–23:00
- Age restriction: strictly 18+

Load-in is through the Block C entrance at the rear of the venue.

All music hire events are strictly 18+. This applies to audiences, performers, promoters, crew and guests. PINK may refuse entry to anyone under 18 and may cancel the booking without refund if this condition is breached.

PARKING & LOADING

A paid car park is available on site, subject to availability. It is independently operated and is not managed by PINK. [View current parking charges.](#)

Drivers are responsible for following the on-site signage and paying all applicable charges. PINK accepts no responsibility for vehicles or parking charge notices and cannot handle appeals or disputes.

ACCESSIBILITY

The Ground Floor has step-free access through the Block C entrance at the rear of the venue. A PINK keyholder must open this entrance, so tell us in advance if you or anyone attending will need to use it. A team member will meet you on arrival.

A wheelchair-accessible toilet is available.

Tell us about any other access requirements as early as possible so we can discuss arrangements with you before the event.

GENERAL INFORMATION

ACCESSIBILITY

The Ground Floor has step-free access from street level. A lift provides access to the Second Floor Gallery. All toilets are gender neutral, and a wheelchair-accessible toilet is available on the Ground Floor. If you have access requirements, email pinkmanchester@gmail.com before your booking or as early as possible. We can discuss the available support and arrangements with you.

CODE OF CONDUCT

PINK's Code of Conduct sets expectations for health, safety, safeguarding and respectful behaviour. It applies to organisers, performers, crew and visitors. Discrimination, harassment, abuse and threatening behaviour are not tolerated. You will receive a copy when your booking is confirmed. You must read it and share any relevant requirements with everyone working on your activity.

BAR

PINK operates a licensed bar serving beer, wine, spirits, alcohol-free options, soft drinks and hot drinks. Outside drinks may not be brought into or consumed within PINK. Bar income supports our facilities, artists and wider programme.

SMOKING

Smoking and vaping are not permitted inside PINK or anywhere else in Hilton House. Please use the designated smoking area outside the building, dispose of cigarette ends in the bin provided and do not smoke beside the main entrance.

PARKING

A paid car park is available on site, subject to availability. PINK does not own or manage the car park. [View current parking charges](#). Drivers are responsible for following the on-site signage and paying all applicable charges. PINK accepts no responsibility for vehicles or parking charge notices and cannot handle appeals or disputes.



A woman with long, light-colored hair, wearing a dark coat and a grey scarf, is shown in profile, looking into an open wooden cabinet. The cabinet is filled with numerous papers and documents, some of which are visible on the shelves. The lighting is warm and focused on the cabinet's interior, creating a sense of discovery or research. The background is dark and out of focus.

GET IN TOUCH

If you'd like to see the spaces before committing to anything, we're happy to arrange a tour — just email pinkmanchester@gmail.com and we'll set something up.